

Board of Governors warns union of operating cost crisis

By ELAINE VERBICKY

The U of A is facing a financial crisis in operating costs, the Board of Governors informed the students' union executive Monday.

The university is worried by a possible difference of at least \$1.7 million between the impending provincial government grant and the amount the university estimates it will need from the government to operate next term.

The difference could fall hard on students, the finance committee of the board told the students' union. A tuition fee hike of some size and a curtailment of enrollment are two measures which the board very likely could be forced to take. The Board of Governors warned the executive to begin preparing

the student artillery on the question of operating costs and their relation to student fees. Students' council is now gathering information and negotiating with the government in preparation for a comprehensive brief.

"The students' union executive is completely opposed to an increase in tuition fees and is readying to fight it if it becomes a reality," said students' union president Al Anderson Tuesday.

He outlined the situation as presented by the board's finance committee.

"The Universities Commission is recommending that the government give the university \$1.7 million less than the university is prepared to operate on, because the commission feels the govern-

ment won't buy the university's figure.

"But indications are the commission request and the government grant will be apart as well—the government is prepared to give even less. The government decision is expected next week.

"The Board of Governors sees three alternatives to meet operating costs:

- enough government money be made available to cover legitimate university requirements.
- enrolment be curtailed and faculty quotas be set.
- tuition fees be increased.

If the government grant is insufficient, the finance committee of the board will recommend to the board that tuition fees be increased.

If the government grants the request of the Universities Commission—\$1.7 million less than the university needs—students will be made to pay in increased fees about \$1.2 million of the difference.

If the government grant is even lower, students could be asked to pay more than this, and fewer students could be admitted to reduced facilities.

This year there are about 11,500 undergraduates paying tuition. Enrolment projections for next year anticipate about 13,000.

The final decision on tuition fees rests with the Board of Governors. The provincial government has never set a policy on the relation of provincial education costs to student assessment for them, so the

decision remains internal in the university administration.

But two weeks ago the government announced it would be easier to get a student grant or loan next year.

"There has been an implicit fostering of university education in this province," said Anderson. "If the government makes grants easier, and then forces tuition fees up, the effect of the first move will be lost."

Anderson said he does not think the board could be forced to double fees, but indicated a large increase could be coming.

He summed up the students' union position: "If we are faced with a fees increase, we are opposed to it. And we are prepared to fight."

with food like
they have at lister

The Gateway

you can't keep
anything down

VOL. LVIII, No. 36 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

FRIDAY, JANUARY 26, 1968, SIXTEEN PAGES

Union fee changes unlikely this year

Necessary facts missing; alternatives being studied

By DENNIS FITZGERALD

Students' council has destroyed almost any possibility of enacting the proposed students' union fee revision this year.

Monday night they tabled a discussion on the proposed fee recommendations brought forward by the Pilkington report on equilization of fees.

After the motion was tabled students' union president Al Anderson told council, "This motion would very probably ruin any chance of action this year."

A special meeting will be held Monday so a second revision of the students' union fee structure can be proposed.

The original fee revision called for all students up to their fourth year to pay \$27.50 and students from fifth year on to pay \$15. All students would have full students' union privileges.

The report assumed that all the information needed for the new fee plan was available from the administration.

WORKABLE PLAN

However, during test week the students' union executive was informed by the administration it was impossible to have a workable plan based on number of years on campus.

Students' union treasurer Phil Ponting said when he met with Provost A. A. Ryan Jan. 12, he was told "none of the desired information had ever been brought near the computers for classification."

"Also when The University of Calgary split with U of A, records of students who transferred universities were lost."

The new proposal, based on a previous study called the Maher-Roddick report, will cover a large percentage of the material in the Pilkington report.

Classification in the Maher-Roddick report is based on a student's faculty rather than his year.

The plan which will be presented for council's approval will de-

viate no more than \$10 over a five-year period for students who take a longer route to a degree, said Anderson.

"Some complications could arise because the referendum was based on specific proposals of the Pilkington report, but these would be legalistic in nature," Anderson said.

"I think we must act on the intent of the students as presented in the overwhelming vote in favor of change, because a 90 per cent change is much better than no change at all," he said.

Tuesday Anderson commented "I was appalled at the motion to table the discussion.

"Some of the councillors obviously were very unfamiliar with the situation.

"With this special meeting, there is still a possibility of getting the new motion approved and brought to the administration in time for implementation in September."



—Ken Voutier photo

INSTANT TIDAL WAVE—Our old friend in the tractor has a new project. He was seen last Tuesday playing in Lake Tory. The campus landmark and swimming hole reappeared with the advent of warm weather, and the temptation to play in the mud puddle was just too much for some people. It does look like fun.

Increase in residence rates recommended

Expected Lister Hall deficit responsible for proposal

By JUDY SAMOIL

The expected deficit of Lister residences has resulted in a recommendation for increased rates.

"Residence fees should increase to \$100 next year to cover costs," head of housing and food services D. A. Bone said Tuesday.

"This increase will not be as much as is needed, but with expected economies we may get away with going up to this amount," he said.

Mr. Bone says he has written students' council and the residence house committees to inform them of the increase recommendation.

He has also prepared a brief to be presented to D. G. Tyndall,

vice-president for finance and administration. They will then decide on the recommendation to be presented at the next meeting of the Board of Governors.

"Last year's increase of \$8 was insufficient compared to the \$26 increase needed. The main loss is in undercharging. We lose fifty cents per day on every student in Lister Hall," he said.

The deficit results from the new \$1.25 an hour minimum labour rate, rising food costs, and increased telephone rates.

A major cause of this deficit is that the residences are unoccupied for nearly five months each summer.

In 1964 a \$96 fee was proposed. Due to protest marches and rioting this was cut to \$82 for doubles and \$90 for singles.

"We have been subsidized since, trying to get up to where we should be," Mr. Bone said. "If it had been \$96 then, the rates would probably have stayed there."

Also adding to the deficit is the mortgage payments on the residences. The first two towers were subsidized by Canada Council grants which have since been discontinued. Payments on MacKenzie Hall, the third tower now under construction, will be approximately \$133,000 per year.

Because of the shortage of funds,

the Board of Governors will probably be willing to increase the rates.

"This increase is unfortunate but is needed if we do not want to cut into the budget for the academic departments," Mr. Bone said.

Students' union president Al Anderson says he is absolutely opposed to an increase.

"I think the rates are high enough already. This will not only affect the residences but will cause landlords in the area to raise their rates proportionately," he said.

"At present, the cost of residence amounts to a penalty for the out-of-town students. This should be limited as much as possible," he said.

Graduating Students

Students from any faculty interested in investigating the possibility of obtaining post-graduate experience in business through professional training in public accounting, leading to qualification as a Chartered Accountant, are invited to discuss career opportunities with representatives of Clarkson, Gordon & Co. who will be on campus on Wednesday, January 31, 1968. Employment opportunities exist in Clarkson, Gordon & Co. offices across Canada.

Interview appointments may be made through the Student Placement Office. If this day is inconvenient, please contact us directly at 422-5181.

Clarkson, Gordon & Co.
Chartered Accountants

HALIFAX, SAINT JOHN, QUEBEC,
MONTREAL, OTTAWA, TORONTO, HAMILTON,
KITCHENER, LONDON, WINDSOR,
PORT ARTHUR, WINNIPEG, REGINA, EDMONTON,
CALGARY, VANCOUVER, VICTORIA.

short shorts

Money and girls abound at Monte Carlo

Monte Carlo night, Saturday, multi-purpose room, SUB, 8:30 p.m. There will be a dance featuring The Lords, gambling with funny money, gaming tables Monte Carlo style, and cigarette girls.

TODAY

CLUB INTERNATIONALE

A lecture on "Christianity and the Secular" will be given by Professor Charles Davis, philosophy dept. today, 8 p.m., 11138-88 Ave.

ARTS COUNCIL

There will be a general meeting today, 4:15 p.m. in 142 SUB. All interested arts students welcome.

DANCE CLUB

The Dance Club's second annual dance competitions will be held today, 8 p.m., 202 SUB.

ROOM AT THE TOP

The Room at the Top will open today with "night club" entertainment. Food and beverages will be available. There will be a cover charge of 50 cents.

STUDENT CINEMA

Student Cinema presents "Sex and the Single Girl" today, 7 p.m., TL-11. Coming Feb. 15, 16, 17, "Who's Afraid of Virginia Woolf?"

THE WEEKEND

NEWMAN CLUB

There will be a sleigh romp at St. Joe's College Sunday, 7:30 p.m.

All members of the Newman Singers are urged to attend an important practice Tuesday, 6:30 p.m.

LSM

The LSM presents the film "And Nobody Waved Goodbye" Sunday, 8:30 p.m., SUB. Room to be posted on the TV monitor. Everyone welcome.

B'NAI B'RITH

The films "Buried 2,000 Years: The Dead Sea Scrolls" and "The Newcomers" will be shown in 142 SUB, 8 p.m., Sunday. Everyone welcome.

RIFLE AND PISTOL CLUB

There will be practice for rifle team members Sunday, 1-5 p.m. in the armed services bldg.

MONDAY

PLUCK

A new literary magazine will be sold for 50 cents a copy beginning Monday, at the book store, Hurtig's or by members of the English Department.

INTRA-UNIVERSITY DEBATE

"Resolved that students have the right and the responsibility to be radical", U of North Dakota vs. U of A, Monday, 8 p.m., Room at the Top.

"Resolved that men are inherently superior to women", same teams, Tuesday, 11:30 a.m., SUB seminar room.

GERMANIC LANGUAGES

Prof Leonard Forster, Schröder Professor of German at the University of Cambridge, and the Visiting Professor at McGill, will speak on "Literary History as an Academic Discipline" Monday, 8:30 p.m., V-120. Open to public.

LIBERAL CLUB

The campus Liberal club will meet Monday, 7 p.m., rm. 280, SUB to discuss Model Parliament and the national convention.

CHRISTIAN SCIENCE

The regular weekly meeting of the Christian Science organization will be held Monday, 5:15 p.m. in 140 A and B, SUB.

TUESDAY

PUBLIC RELATIONS SEMINAR

A seminar will be held Tuesday, 7 p.m., TL-12 to outline the objectives of Public Relations and how they relate to student activities. Speakers will be Mr. Ed Hamula and Mr. Bill Samis from the U of A Public Relations Office, Mr. Stan Williams of the Journal and Mr. Bruce Hogel of Sunwapa Broadcasting.

JAZZ DANCE

There will be a short discussion of ideas for Varsity Guest Weekend after the regular lesson Tuesday, 7:30 p.m. in phys ed dance studio. All interested welcome.

WEDNESDAY

CHAMBER MUSIC

The Juilliard String Quartet, playing Beethoven, Elliott, Carter and Schumann, will perform Wednesday, 8:30 p.m. in Con Hall. Admission by season membership only.

LIFE GUARD COURSE

There will be a National Life Guard course held at the university pool Wednesday to mid-April. Pre-register in the general office in the phys ed bldg. Further information will also be available at this office.

SOCIAL CREDIT CLUB

New members are welcome to attend a meeting Wed. in SUB. Model Parliament Caucus requested to attend to prepare for second session. Time and rm. on SUB TV.

THURSDAY

SCHOLARSHIPS

Application date for all graduate studies scholarships and fellowships tenable at this university has been moved to Thursday effective this year. Students wishing to apply should pick up the necessary form at the Student Awards Office, rm. 213, admin bldg.

OTHERS

DANCE CLUB

The club winds up its year with the Winter Waltz, semi-formal banquet and dance, Feb. 3, 6:30 p.m., at Chateau Lacombe. The Bel Cantos will play. Tickets on sale Monday to Friday and Jan. 29-Feb. 2, 12-2 p.m., SUB rotunda. Prices: \$3 a couple for members, non-members \$5.

COMMERCE

Faculty-student hockey 8 p.m., Feb. 3, varsity arena.

CURLING

Men's intervarsity curling playdowns will be held Feb. 10-11 and Feb. 17-18. Winning team represents U of A at western intercollegiate championships in Brandon, and receives four U of A curling sweaters. Entries accepted at phys ed main office up to 4:30 p.m. Feb. 8. Entry fee \$10.

MIXED CHORUS

Mixed Chorus presents its 24th annual concert in SUB theatre, 8:30 p.m., Feb. 1, 2 and 3. Tickets \$1.50 from members, or in SUB, arts, ed and Tory bldg.

Students' union notices

SCHOLARSHIP EXCHANGE

Applications for the scholarship exchange program which provides an opportunity to study next year at either Acadia University, Wolfville, Nova Scotia, or Bishop's University, Lennoxville, Quebec. Tuition fees are waived at the exchange university. Application forms are available from the students' union receptionist, second floor, SUB, and should be returned to students' union vice-president Judy Lees by Feb. 15, 5 p.m. For further information contact Lees.

STUDENTS' UNION AWARDS

The students' union annually presents the following awards to students, both graduating and returning, whose contribution to student extra-curricular activities and university life have been meritorious: Gold A rings, Silver A rings, Gold A pins, Silver A pins and Golden Key Blazers.

Application forms may be acquired from the students' union office, second floor, SUB, Jan. 27. All forms must be

addressed to the awards committee and left at the students' union main desk by Feb. 13.

Nominations by two people on behalf of a third for an award are also requested for consideration.

FEES

University regulations say second instalment fees should be paid by Jan. 15. After that date a \$5 penalty is charged.

If fees are unpaid by Jan. 31 a student's registration is subject to cancellation.

Payments are accepted by the cashier, third floor, administration building, or by mail to the fees department, bursar's office, administration building.

EVERGREEN AND GOLD

Applications are now being accepted for the position of editor of Evergreen and Gold for 1968-69.

Apply to chairman of the personnel board, Valerie Blakley, second floor, SUB by 5 p.m. Jan. 30.

ESCAPE TO EUROPE!!!

Don't wait till Spring,
do it now!

- LOWEST FARES EVER
- COMPLIMENTARY BEVERAGES
- LOSS-OF-FARE INSURANCE INCLUDED
- EVERYONE GOES 1st CLASS
- YOUR RELATIVES ARE ELIGIBLE TOO

For further information contact flight secretaries:

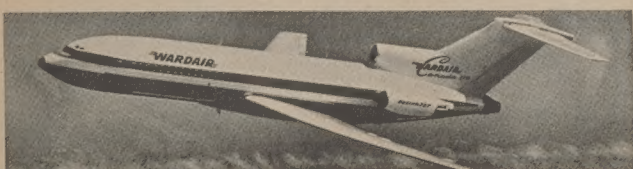
CHARLES SMITH
439-1722—6:30-7:30 p.m.

STEW VINNELS
433-7571—5:30-6:30 p.m.



JET AWAY . . .

. . . ON THE CHAMPAGNE FLIGHT



SUMMER EMPLOYMENT 1968

Positions in Socio-economics and Administration

THINKING OF A CAREER? TRY US OUT FOR THE SUMMER!

Qualifications

All applicants must either be post-graduate students, students in the final or penultimate year of an Honours Course or students of equivalent standing. Students in the Social Sciences, Commerce, Administration and Law are eligible.

Method of Selection

Candidates will be selected, on the basis of written applications, according to education, special training and relevant experience. Preference will be given to Canadian citizens.

Salaries

Approximately \$380 to \$640 per month. Most positions are in Ottawa and return transportation expenses in excess of \$30 will be provided by the employing department.

Application Forms

Complete application form 425-402 (available at your Placement Office) and submit not later than January 31, 1968 to:

Administrative Manpower Recruitment and Development Program,
Public Service Commission of Canada,
Ottawa 4, Ontario.

Quote Competition 68-60.

The Gateway

member of the canadian university press

editor-in-chief - - - - lorraine minich

managing editor—jim rennie

production manager doug bell

assistant news editor elaine verbicky

sports editor steve rybak

news editor—joe will

casserole editor ronald yakimchuk

photo editor ken voutier

make-up editor frank horvath

STAFF THIS ISSUE—We lead off with a fearless Gateway weather forecast. Predicted high today—Neil Driscoll. Thanks also to the many staffers who showed up, with particular thanks to all the fees-ability experts who spent most of the night in the office. The mob includes Judy Samoil, Dennis Fitzgerald, Boom-Boom Goedhart, Leona Gom, Margaret Bolton, Dum-Dum Cheriton, Brian (Fink) Campbell, Bev Bayer, Irving Washington, Val Hobam, Reg Moncrieff, Dyllan Rentrey, Peppermint Patty, Angus Boyd, Washington Irving, Jim Muller, Bill Kankewitt, Grant Sharp, Bob Schmidt, Anne-Marie Little, Dave Schragge, Lorna Cheriton, Gracie, and Handsome Harvey Thomgirt, a thing of beauty and joy forever.

The Gateway is published twice a week by the students' union of The University of Alberta. The Editor-in-Chief is responsible for all material published herein. Final copy deadline for Tuesday edition—7 p.m. Sunday, advertising—noon Thursday prior, Short Shorts—5 p.m. Friday; for Friday edition—7 p.m. Tuesday, advertising—noon Monday prior, Short Shorts—5 p.m. Tuesday; Casserole advertising—noon Thursday previous week. Advertising manager: Gordon Frazer, 432-4329. Office phones—432-4321, 432-4322. Librarian: Suzanne Brown. Circulation—10,000.

Authorized as second-class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Edmonton. Telex 037-2412.

Printed by The University of Alberta Printing Services.

PAGE FOUR

FRIDAY, JANUARY 26, 1968

university financing . . .

This editorial is an attempt to clarify some of the points surrounding the current financial crises the university finds itself in.

Basically, university financing is broken down into two budgets—capital and operating.

The capital budget determines capital works spending including money spent on buildings under construction, money which is committed to specific projects, and planning expenditures. The operating budget covers the day-to-day running of the university including such things as the maintenance and staff.

Cause for alarm arose in October when the Boards of Governors of the University of Alberta and the University of Calgary submitted briefs to the Universities Commission asking for a total of \$390 million from the government for capital spending in the next five years. The government had allocated \$175 million.

While a delay in expansion will affect students, of more immediate concern is the shortage which the operating budget faces, for it is in this area that the students may be hit for the money which the government seems so reluctant to spend.

It is expected that the government will inform the Universities Commission within a week how much money is available for running this place next term.

And, according to all sources, it won't be enough.

The commission has already cut its request by \$1.7 million. The Board of Governors anticipates that if the government accepts this request, approximately \$1.2 million of the difference will have to be made up by increased revenue from tuition fees.

If the government grants even less than the already-cut request,

(The Universities Commission is in charge of allocating provincial government funds to the universities.)

It has since been announced that \$43 million is to be allotted this year, and vice-president in charge of finance and administration Dr. D. G. Tyndall estimates our university will receive \$25 million of this.

This reduction in the budget will most likely have drastic effects on the campus expansion program unless private donations make up the difference between what we need and what we are getting.

The final announcement of allotment between the two universities will be made within a week or two.

Either someone gives the money or the building program is cut; the capital budget is in no way influenced by the level of tuition fees, students' union fees, residence fees, or caretakers' wages.

. . . instant migraine

the Board of Governors will be faced with two alternatives: 1. a moderate fee hike and enforcement of enrolment quotas or 2. a large fee hike to cover the entire difference.

Neither of the alternatives have gone over well with the students' union executive, a reaction which the Board of Governors obviously expected.

The gist of the Monday meeting between the two groups seemed to be that the board was giving students a warning that they may have to fight a fee hike, if things don't work out.

That they bothered to warn us suggests that there are really very few "ifs" left.

The students' union must prepare a well-thought-out brief stating exactly why fees must not go up.

And it's going to have to be damn good.



never mind—next year you'll be a freshman, and you should see what's on those english courses

bob jacobsen 'snot what you think

It's interesting to note that the Chinese have declared this to be the year of the monkey. Perhaps to some, it's even more interesting to note that a much more depreciating year is again having extreme success among the masses, that perennial troublemaker, the year of the cold.

But nobody seems to care really. This is especially evident at this university. Students, male and female alike annually flock by the thousands through a procedure at the infirmary that lacks comparison.

Years ago big red pills and little white ones were the favorites of our medical staff. Then lozenges and steamers came into style. I thought it was fairly odd at the time for a member of an august group such as the Canadian Medical Association to tell me to go home and get soaked. But then one will do anything to feel 'relief'.

After the steamers came those tickly, sometimes gagging, throat swabs and all those negative results. While the procedure itself tended to boost one's hypochondriac ego somewhat, they did tend to effect a somewhat hesitant and casual relief by lying in bed for four days doped to the eyeballs with self-purchased painkillers and nosedrops, damning any exams or classes in the interim, and all the while blowing up big red bubbles on one's raw red beak, hoping that the 'word' will prove something more damaging than a simple little cold, but at the same time, something ultimately more curable.

And now? Well anyone who has been near the infirmary lately, hoping for some great scientific break-

through, will soon discover that this year's nosedrops, this year's tiny little time pills, and this year's sound medical advice will not prevent, nor effect any cure against, a big juicy healthy robust cold virus from producing, producing whatever it is that it so diligently discards, causing us unhealthy weak fumigating civilians to rebel and foment up great piles of mucous matter.

But one can hardly blame our shortcomings on that sometimes unknowledgeable body, the medical profession. What they need now, and soon, is more knowledge, knowledge about little unpleasant unsightly things such as the virus.

Anyone who takes an even casual perusal of those ever-present advertisements on his television screen will soon deduce that the drug companies are not going to provide too much information in the near future. They are having too great a time selling their present products.

What is needed now is private money, money to provide specific research into the specific causes and cures for the common cold. Anyone who has ridden on a city bus lately will notice that there are just such campaigns flourishing for other diseases, perhaps diseases that are more fatal, but none that are so universal as the common cold. Why not a campaign to raise funds for private research into the nature of viruses? The upper respiratory system is long overdue for an overhaul.

Of course the only appropriate theme for such a campaign would be SNOT. What other name would provide a Sinus, Nose, Or Throat with instant relief and a cure.

Carleton quits national university press group

OTTAWA (CUP)—The Carleton, student newspaper of Carleton University, has withdrawn from Canadian University Press.

Carleton editor Reg Silvester submitted a letter of withdrawal to CUP president Lib Spry Monday.

"In its present form," the letter said, "CUP is of no value to the Carleton."

"Since we do not choose to fit the CUP mold, since we do not want to print bad copy and since we are tired of paying more for less, our only alternative is to opt out of the organization."

Silvester said CUP had become an ideological organization rather than a news service. He said the Carleton staff had been dissatisfied with CUP for most of the year because of the quality of its copy. The discontent reached a head, he said, after CUP's "highly political" national conference at Burnaby, B.C., in December.

"We hope our withdrawal will encourage other papers to re-evaluate their positions with regard to CUP," said news editor Peter Johansen, "but we are not forcing our attitude on them."

Miss Spry said, "I think it is a pity that the Carleton staff doesn't feel they can produce changes they want within CUP."

"I disagree that CUP suppresses individuality. It is up to the in-

dividual paper to produce the best paper they can," she said.

CUP, Canada's English-language student press co-operative, now has 48 members. The last withdrawal from CUP was the Ryersonian, which withdrew after a controversy over administration control of the paper in January, 1967.

Sacramental wine stolen

By MARJORIE BELL

Holy hiccups, someone stole the sacramental wine!

"Someone is certainly having a good time," said Rev. Murdith McLean, Anglican chaplain on campus.

He said three or four bottles of the wine had been stolen from the cupboard near the chaplains' offices about three weeks ago.

"Usually the cupboard is locked," said Mr. McLean. He did not know if it had been at the time of the theft.

Mr. McLean said the wine costs about 80 cents for 26 ounces.

He was of the opinion sacramental wine is of equal potency to other wines, although nowhere on the label was there an indication of its proof.

U of A students summoned to explain their evil ways

Two students are in hot water with the administration for talking out of turn.

Alex Smart, arts 2, and Walter Weduhere, arts 3, have been summoned before the disciplinary committee because of their abortive attempt earlier this week to start a class discussion in Professor Dunderhead's English 360 course.

"It's time something was done about this sort of thing" said Professor Dunderhead in a Gateway interview. "The students must be

taught that they've no right to speak or otherwise imply their own intelligence in an undergraduate class."

"It was a stupid thing to do," agreed Smart, "but we felt we had to do it. It was the only way of keeping awake. Besides, all we did was try to tell the prof that Shakespeare wasn't a French symbolist."

The students will appear before the committee next week on charges of attempting to reap some benefit from a university course.



STUDENTS' COUNCIL AT MONDAY'S MEETING

... glamour, excitement and fun, fun, fun

Cameron expansion imminent; Russian-Chinese lectures coming

University librarian Bruce Peel told students' council Monday that a north wing would be added to Cameron Library sometime next year.

"However, a year-and-a-half after the addition is finished it will probably be completely filled spacewise," he said.

The present plans call for the same ratio of work and study space to stack space as in the present part he said. "But if cuts have to be made they will be at the expense of student study space."

"The library will probably have a fully automated circulation system in operation for the summer session, Mr. Peel said.

Assistant librarian of public services, M. Sharma, gave the results of an unpublished survey conducted by council last year.

Of the 400 people tested 75 per cent rated the library service as good.

LARGE CONTRACT

A motion to allow the students' union to negotiate a \$1,600 contract with Harrison Salisbury, an international journalist and communist authority was passed unanimously.

Mr. Salisbury will give a lec-

ture on China versus Russia, hold seminars, press conferences, and discussion groups, sponsored by the poli sci club.

Mr. Salisbury won the Pulitzer prize in 1955 for an expose on Soviet politics, and has written a number of books on the Vietnam situation.

REQUEST REJECTED

Council rejected a request for a \$435 grant from the Bridge Club to attend an Association of College Unions sponsored tournament in Montreal.

The four students who were supposed to go would be absent for a week and the cost was deemed prohibitive.

First reading of a constitutional change was repeated last night because council failed to give the bill third and final reading at the last meeting. Constitutional changes require three consecutive readings. The motion which would void anyone's appointment or position due to conflict of interest unless: it was a commission or honorarium, he was a non-executive of a registered club or it was in the ordinary course of his business was passed by a margin of 12 votes.

Student co-ordinator Glenn Sinclair said "The normal students'

union business would have to be defined."

Law rep Darryl Carter felt "any trouble in this area could be cleared up by DIE."

An amendment proposed by Sinclair to clarify the clause pertaining to ordinary student business was defeated 12 to 2.

Passed unanimously by council was a motion to send Sinclair and students' union business manager Marv Swenson to Portland, Ore. for an Association of College Unions convention.

Sinclair said, "One of our major interests will be the arrangement of bloc bookings of entertainers with other universities to lower the price asked."

At a cost of \$86, council voted to send alternate delegate Arthur Rosenberg to the Social Sciences Committee seminar on poverty.

YEAH! RALPH

Ralph Melnychuk was appointed by council to the Academic Grievances Committee.

Council also decided to have commerce rep Hal Eppel explain to them his three consecutive absences from council at next Monday's meeting. Eppel could face suspension from the council.

TEACHERS WANTED

by the

Edmonton Separate School Board

for

SEPTEMBER 1968

Teachers who hold an Alberta teaching certificate or anticipate certification by September 1968 are being interviewed at:

Student Placement Office,
4th Floor, New Students' Union Bldg.,
Phone 432-4291—92-93-94

January 29th, 30th, and 31st,
February 1st and 2nd, 1968.

OR

any time at the School Board Office,
9807 - 106th Street.

Please phone 429-2751 for an appointment.

HOUSING

SUITES, HOUSEKEEPING etc.
One call ...

NORALTA Rental Services

10805 - 82 Ave. Ph. 433-2642

JACOX GALLERIES

JEWELLERY - GIFTS
CARDS
CANADIAN - MEXICAN
SCANDINAVIAN
SWISS

LITTLE SHOP
10064-104 St.

TYPEWRITER RENTALS

new / rebuilt / sales / service

IBM ELECTRIC

REMINGTON ROYAL SMITH-CORONA

UNDERWOOD HERMES

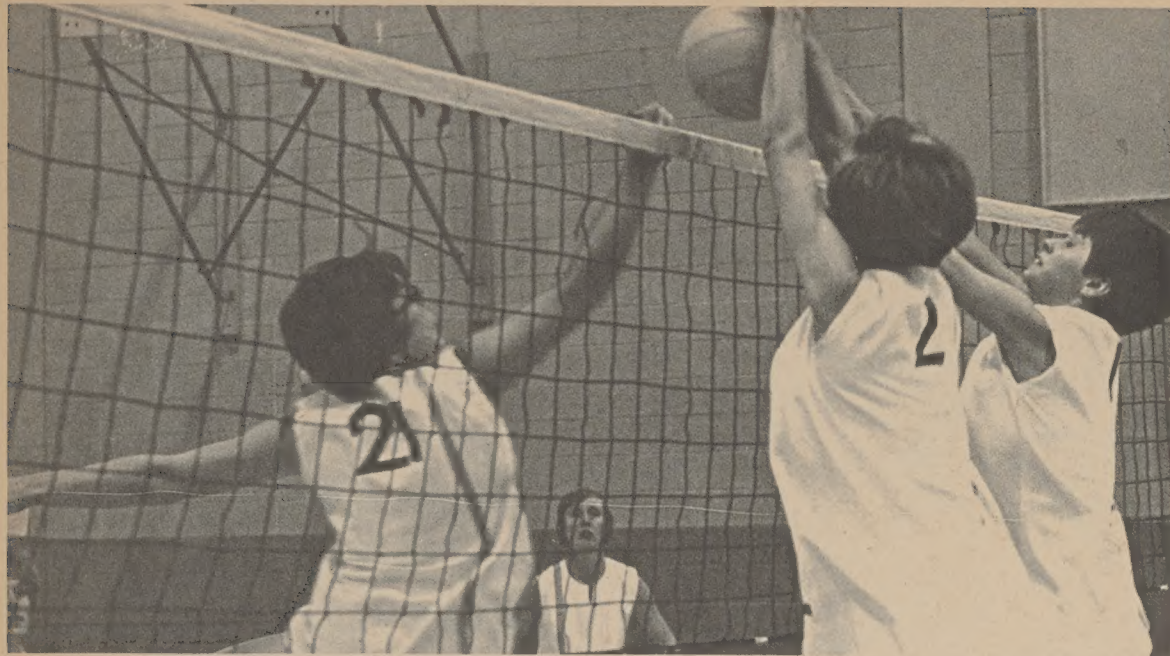
VINCENT J. MAHONY / JACK MITCHELL

dial 424-0688



universal typewriter ltd.

10750 - JASPER AVENUE, EDMONTON



SMASH THE BALL, PARALYZE YOUR OPPONENTS

... the gentler sex at play

Bears and Pandas southward bound for Calgary volleyball tournament

By MARCIA McCALLUM

The U of A Pandas and Golden Bears are among the twenty-two teams invading Calgary this weekend to compete in the Uof C Invitational Volleyball Tournament—one of the best of its kind in Canada.

Included in the strong alignment of twelve men's teams is the defending champion Brigham Young University. The BYU squad, third best in the U.S. last year, is led by Jon Stanley, an Olympic team member.

The remainder of male competition consists of a strong array of Western Canada teams. The university entries include two teams from UBC (1967 national intercollegiate champions) and one each from Victoria, Manitoba, Alberta, Saskatchewan and Calgary. Four senior teams, Edmonton Safeway, Calgary Premiers, Winnipeg IPAC and Saskatoon Institute of Arts and Science, complete the men's lineup.

The Bears are ready for this tournament, both physically and

emotionally. They could possibly come up with an upset win over the BYU team, the Clipper Crafts. Team members Peter Greene (captain) Dennis Johnston, Rick Curtis, Barry Giffen, Gary Humphreys and Lorne Sawula, who have played together four years, form the basis of coach Costa Chrysanthou's well-trained team. Veteran Don Holmes and rookies Clark Johnson and Jack Martin complete the Bear squad.

Joining the Pandas in the women's competition will be the Winnipeg Group, the Edmonton Pedigods, two teams each from U of C and U of S, and three teams from the Calgary Cals organization.

The Pandas placed second to the Cals in a Calgary tournament in early December. Coach Val Hunt was optimistic in relating her team's chances at this tournament.

"The Pandas will play better than at our last tournament. They have developed better team work over the past month and a half. Fortunately, the team does not choke up in a tournament; they play all out."

EQUAL TIME

The veterans on the team are Brenda Whitley (captain), Rae Armour, Carolyn Debnam, Sharon Fester, Sue Neill, Nancy Fay, Sharon Kent and Lorraine Ward. Rookies Sue Mahannah, Janice Wotherspoon, Lynda Phillips and Bev Yacey round out the Panda roster. Miss Hunt needs all her girls in Calgary as she gives all of them equal floor time.

Next weekend the Pandas compete in the Edmonton Open Volleyball Tournament.

IN DEFENSE OF OUR SALE



*Balance of sale stock
for men and women
has been reduced to clear*

Campus Squire

Located in Campus Towers
Next to Bank of Montreal

11155-87 Ave.
433-8183

JACOX GALLERIES

CONTEMPORARY
CANADIAN ART
PRINTS - PAINTINGS
SCULPTURE

ART GALLERY
10518-99 Ave.

Intramural Scoreboard

Excessive dirty play mars intramural hockey action

By GRANT SHARP

"Lay some wood on him."

"C'mon, kill the bum!"

It's all part of the game—intramural hockey, that is.

Why would Canada's national game degenerate to such levels?

The answer is quite simple. The individuals involved are not out to play hockey but are out to please the crowd with their dirty tactics.

Last Monday evening such a game took place.

A fraternity hockey team, along with their crowd of heckling supporters, undertook the mission of defeating their opponents, by any possible means.

As the game progressed, the opposition built up a sizeable lead.

True to form, the old fraternity sportsmen decided that the only way to win was to maim the opposition.

They succeeded in accomplishing their task but lost the game anyway.

The final score — one broken

ankle and one badly smashed nose in favor of the fraternity.

Let's hope the sportsmanship will improve in Division I hockey.

The finals have been decided in Division II with semi-finals on Jan. 25 and finals on Jan. 28.

Phys Ed 'B' will be pitted against Phi Delta Theta 'B' in one semi with St. Joe's 'B' and St. Steve's 'B' fighting it out in the other semi-final.

In Division III there is a three-way tie between Upper Res 'D', Phi Delt 'D', and Phys Ed 'D' with Psychology still in contention.

An elimination tournament will be set up to declare an ultimate winner for Division III.

The second swim meet will be held Feb. 3 instead of Jan. 27 as previously scheduled. Entry deadline will be extended to Jan. 30.

The signup deadlines for badminton, 3 on 3 basketball, wrestling, cross-country skiing, and bowling is on Jan. 30.

The intramural season is drawing to a close soon so anyone interested in any of these sports should sign up immediately.

Coach Drake shuffles lineup to boost team's production

Golden Bear hockey coach Clare Drake has shaken up his forward lines in an attempt to boost the "Green Machine's" scoring punch.

Only three positions remain unchanged after the massive shuffle.

Dave Couves has moved up from the "rookie line" to take Jack Gibson's spot on the Wayne Wiste, Sam Belcourt line. Gibson will be centering a new line featuring "the people's choice" Milt Hohol on left wing and the talented Merose Stelmashchuk on right.

Veteran centre Ron Cebryk has new wingmates in the persons of rookies Dave McIntyre and Barry Robinson.

Ron Reinhart, almost fully recovered from a recent shoulder injury, will be the extra forward.

By shifting the lines, Drake has achieved a better distribution of his scoring potential. Rookies such as Dave Couves, "Max" McIntyre, and Milt Hohol who haven't been scoring regularly will have a better chance to exercise their talent now that they are teamed with veterans.

Drake chose to leave his defensive corps unchanged.

Jerry Braunberger and Jim Seutter are coming up strong after slow starts. Braunberger has assumed his role as the team leader while Seutter has been capitalizing on his size by starting to hit.

PLAY DINOS

The Bears are off to Calgary this weekend for two important conference matches against the Dinosaurs Friday and Saturday. Sunday the Bears will stop off in Drumheller to play an exhibition contest against the Miners.

Next home action for Clare Drake's crew will be Tuesday evening against the Edmonton Nuggets. Game time at Varsity Arena will be 8 p.m. It promises to be a fine contest as the Bears will be out to avenge an earlier 4-3 defeat at the hands of the seniors.

The two games will be broadcast on CKUA from Calgary, Friday night at 9 p.m. and Saturday afternoon at 3 p.m.

Home Equipment Rentals Ltd.

9621 - 111 Ave., Edmonton, Alberta Phone 424-0458

RENT AND SAVE

TV AND RECORD PLAYERS — APPLIANCES — TABLES
AND CHAIRS — BABY ITEMS — CAMPING EQUIPMENT
ETC. ETC. ETC.

"We Rent Most Anything"

SKI RENTALS

(Metal, fibreglass and wood)

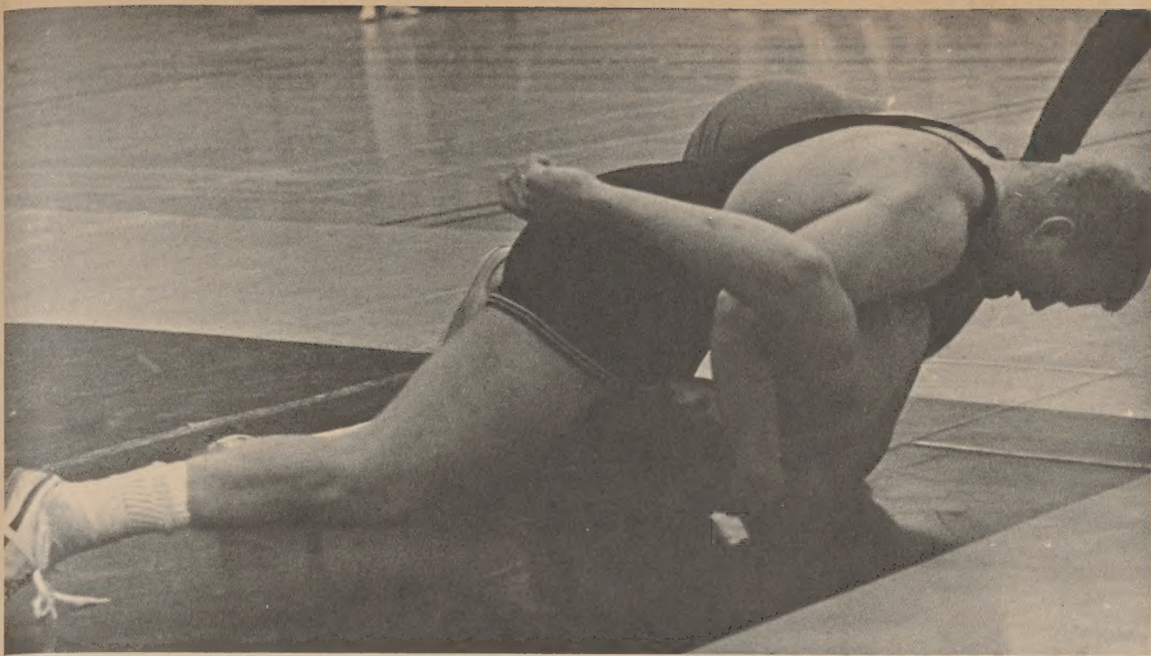
SKIS Agents for Tony Sailer, Hart, Kneissl, Blizzard, Gold Star, Mustang, Thunderbird and Velocite.

SKI CLOTHING Gloves, Jackets, Toques, Sweaters, Sun Glasses, etc.—Ski Poles, Boots, Ski Racks, every accessory for the skier.

NORDIC SPORTS LTD.

206 Banff Avenue, Banff

Phone 762-2664



YOU DIDN'T TAKE

... the Right Guard

Mashers, yanks mangle in Calgary

By BOB SCHMIDT

Oh, those mid-terms! Besides being a bother, tiring and ulcer-giving, they also curtail athletic events.

So it was last weekend when a scheduled wrestling meet could not be held. The University of Alberta was to wrestle against The University of Calgary and The University of Lethbridge, but university regulations state that no athletic events may be held during exam week.

This weekend it's a different story. The Golden Bears are travelling to Calgary to meet the University of Idaho Saturday

afternoon and the Dinosaurs in the evening.

For the Bears it will be their first and last meet against American competition this year. However next year the Bears will wrestle against nine American colleges.

Last year, when Dr. Burt Taylor was coaching at UBC, the T'Birds took every match in a meet with Idaho.

The Idaho and UBC terms are almost identical to last year's and the Bears have already soundly trounced UBC. Taylor feels the Bears should beat Idaho.

"We should take five of the ten matches," he said, "but there's no reason for us not taking all ten."

This match will show how Alberta wrestlers stack up against the supposedly better American wrestlers.

Saturday evening Taylor expects to win every match. Calgary has two men, one at 160 lbs. and the other at 177 lbs., who won individual championships at the Invitational Tournament held here two weeks ago. The Bears have no heavyweight but they haven't lost yet and they don't intend to start.

The next two weekends after the Calgary meet will be the big ones for the Bears. Both weekends they meet the tough Saskatchewan Huskies.

Blues suffer 8-4 blasting but win two at Innsbruck

Canadian intercollegiate champions have a habit of just fading into the woodwork and then coming back the next year to defend their title.

Not so the Varsity Blues.

The defending Canadian intercollegiate hockey champions, the U of T Blues, left for Austria and the 1968 Winter Universiade at Innsbruck. Eighteen players and six club officials left Toronto last week as the only Canadian representatives at the winter games.

The Blues lost the tournament opener 8-4 to Czechoslovakia last Friday. The Czechs got off to a fast start, pumping home four first period goals for their winning margin. The next day the Blues pounded the host Austrian team 10-1 and on Tuesday defeated a Finnish squad 4-1. Later this week they were to face a Swedish and then a Russian team.

In intercollegiate play the Blues have swept to eight straight victories scoring 75 goals while holding their opponents to 19. Last

year the Blues had a 14-1-1 season in league play.

Last year in Edmonton, at the Second Century Week hockey tourney, the Blues took their second Canadian title in as many years. They beat the St. Francis Xavier X-men and the Laurentian Voyageurs for the crown.

Hockey Bearcats run streak to 16

The Junior Hockey Bearcats put their winning streak of 16 games on the line this weekend, when they take on The University of Calgary junior varsity team in a pair of games in Calgary. The Bearcats won a pair of victories over the Calgary team, having defeated them here Dec. 8 and 9, 7-4 and 8-3. However, Calgary was without seven of their regulars for the series and promise to give the Edmonton club their stiffest test of the year.

Bisons, Huskies swap wins in WCIAA hockey and b'ball

The U of M Bisons are all alone on top of the WCIAA basketball standings.

They jumped four points out in front of the UBC T'Birds on the strength of a double victory over the U of S Huskies. Last Friday night the Bisons dumped the Huskies 65-59 and took the Satur-

day night encounter 76-56. The T'Birds were idle over the weekend.

In hockey action the Huskies turned the tables on the Bisons, sweeping their two game series 7-3 and 7-1. The Huskies vaulted into first place in league standings, two points ahead of the idle U of A



NOW ANY PICTURE IN YOUR ALBUM MADE
INTO A GIANT 2 FOOT X 3 FOOT POSTER!

- YOUR FAMILY • YOUR PETS • YOUR BOAT
- YOUR HOME • YOUR BUSINESS • YOUR WEDDING • YOUR IN-LAWS • YOUR RICH UNCLE
- YOUR OLD GANG • YOUR VACATION SNAPS
- YOUR GARDEN • YOUR BOSS

MAKE YOUR FAMILY THE BIGGEST ON THE BLOCK . . . YOUR FRIENDS THE BIGGEST IN THE WORLD . . . OR MAKE A "BIG DEAL" OUT OF ANY OTHER SUBJECT, DOCUMENT OR PRINTED MEMENTO.

Be sure to see our fantastic selection of . . .
Personality Posters — Art Posters — Psychedelic Posters, etc., etc., etc. . . .

THE ART MART next to Tuck
8815 - 112 St. 439-1277

ONLY

\$6.00



REPRODUCTIONS • INCENSE • CANDLES • 100 OF UNIQUE GIFT ITEMS • PICTURE FRAMING • HANDMADE JEWELLERY

enjoy yourselves

VISIT EDMONTON'S ONLY REAL SWINGING BOUTIQUE SHOP

you are welcome

Gateway

Sports

Speaking on Sports

By STEVE RYBAK

Yes sports fans you too can get in on some of the action.

O come or now, don't be bashful, there's a basketball team out there, somewhere, just begging for your vocal support. The largest crowd at any basketball game this year has been 40, at least here in Edmonton. Even more people showed up at the Golden Bear Invitational Wrestling tourney two weekends ago. And wrestling is not known as a spectator sport here in Canada.

Why the poor attendance? What can one blame it on? A poor selling job by public relations? A losing team and lack luster performances? The general catch-all, apathy? A genuine lack of campus spirit? What is the matter with fans on campus?

It's probably a combination of all factors, most of which should not be applied to this up and coming series. Sorry chief, forgot about the lack of spirit and the over abundance of apathy. After all the game will feature what has to be the two most evenly matched basketball teams in the WCIAA.

In their last meeting in Calgary in December the Bears took the first game 72-69 but dropped a 56-51 decision to the Dinosaurs the next day. The Bears currently share the basement with the U of S Huskies, only two points behind the Dinosaurs. Two wins and the Bears could leapfrog into sole possession of third place in the league standings with a 3-5 record. And then the Bears face the Huskies in a home and home series and the UBC T'Birds twice.

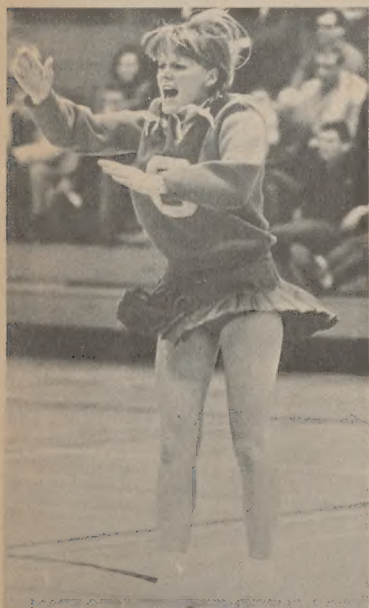
A 7-7 record, with a little luck

It is somewhat conceivable that the Bears could end the season with a 7-7 record, but only if they play the calibre of basketball they are capable of.

A winning team does a lot to draw crowds out to the courts. Last weekend in Winnipeg the Bisons beat the Huskies twice, and played to almost a full house. The Bisons, co-league leaders with the UBC T'Birds, drew standing room only crowds for three series this year. That's over 2,000 people game.

I wonder what a thousand people look like in the main gym. There haven't been that many in two years, and last year the Bears tied the Dinosaurs for second place in the league. You used to pay to get in to the games last year and the years before, now you get in free. What more could you want.

Well, for variety there should be a hard fought pair of basketball games (both the Bears and Dinosaurs have as much chance as a snowball in hell of catching the league leaders); nobody wants to end up in the cellar, especially these two teams.



And at the time outs and maybe half time, you'll have a double attraction, or should one say, almost twenty. Would you believe the cheerleaders from Calgary and our own girls. Who knows, even the band may have heard of the games too. And last but not least the sports editor may show up for one of the games.

Or maybe do you need more gimmicks to make you come out to the games. Three years ago they played the Canadian Squamish Championship game at half-time. We challenged Calgary, they sent up a full 41 man team and 200 supporters, we beat them, but lost the championship by ending up the winning team. Come to think of it, the squamish game was the main attraction, not the basketball game.

When the Bears played in Calgary they only had each other and the cheerleaders for support. They seldom have much more when they play at home.

Wins over Dinosaurs would get Bears out of league cellar

In WCIAA basketball action this weekend, the University of Calgary Dinosaurs visit the U of A Golden Bears.

Earlier this season in Calgary, the Golden Bears split a double-header with the Dinosaurs. They won the first 72-69, but dropped the second 56-51.

The Bears may switch to their pressing game which proved successful against the Winnipeg Wesmen. In Calgary, they stayed in their zone defence with unfortunate results.

Rookies Al Melynychuk and Bryan Rakoz have been the Bear leaders in recent games. Larry Nowak, second in rebounding in the conference, saves his best games for WCIAA clubs.

The Dinosaurs lack height but cannot be underrated. Rookies Barrie Bennet, Wes Balderson and Glen Alexander provide the Dinosaurs with fine outside shooting.

47 POINTS

Muscular Al Kettles barged through the Bear defense for 47 points in two games. He leads the WCIAA in rebounding and is second in scoring. Jim Christie, a football player who joined the basketball team in late December, has regained his shooting touch. Recently he hit for 20 points against UBC, the strongest team in the conference.

The Dinosaurs have one major advantage over the Bears. They wrote exams before Christmas and have had two weeks to prepare for the Bears. Last week, the Bears held only irregular practices.

The Dinosaurs will attempt to erase the memory of two crushing defeats, 99-54 and 111-76, suffered at the hands of the UBC Thunderbirds. With a pair of victories, the Golden Bears can escape the WCIAA cellar.

Game time, at main gym, is 8:30 p.m. Friday and Saturday.



—Ken Voutier photo
BEAR LARRY NOWAK (52) FIGHTS FOR BALL

... in Bear, Dino tilt earlier this season

Alberta swimmers take titles upsetting Saskatchewan team

By JOHN BOYD

The U of A Pandas and Bears surprised their competition, themselves and their coaches last weekend in the swimming meet in Saskatchewan.

The U of A swimmers took both team titles in the meet with the Pandas trouncing Saskatchewan 67-37 and Manitoba 67-31 while the Bears followed their lead with a 62-51 upset over the U of S and a 74-34 win over the U of M.

Biggest surprise in the meet came in the diving events. Mike Hawks, Jeff Thomas, Gailene Robertson and Colleen Kastings, all from U of A, placed high enough in all events to take both diving competitions.

Rae Edgar of the Pandas broke the WCIAA conference record in the 100 yd backstroke and then went on to lead the women's relay freestyle team to another record breaking victory.

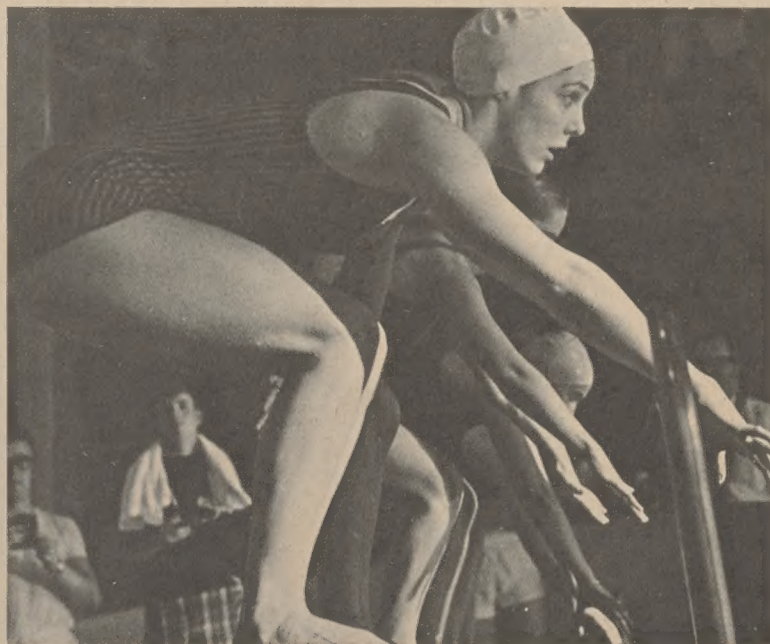
The Bears performed just as spectacularly.

Doug Dean and Andy McClure teamed up to take the first and second in the 200 yd. freestyle. Mike Morrow, Nogrov Penny and Bruce Cameron divided all the first and seconds in the 200 and 500 freestyle and the 100 yd. butterfly between them, while Jim and Tim Barton, Pat Pierce and Mike Morrow took the 400 yd. freestyle relay.

CAN-AM GAMES

The 16th annual Can-Am games, will be held this Saturday at 2 p.m. in the university pool. Over 100 events are planned for the more than 120 swimmers from across Canada and the U.S. who will be in attendance. The swim meet is an age-class competition.

Canadian swimmers stand their best chances of winning in the 15 and up open competitions since most of the college-age American swimmers won't be able to make it to the meet.



—Hutchinson photo
ALBERTA'S RAE EDGAR

... sets league record in 100 yd. backstroke

casseroles



the african ballet

casserole

a supplement section
of the gateway

editor
ronald yakimchuk

features editor
lydia dotto

associate editor
richard vivone

photo editor
chuck lyall

arts editor
terry donnelly



This week we have some of the most interesting stories Casserole has printed this year. One of them got another Canadian student newspaper into trouble earlier this winter, and another takes a very pessimistic view of the sanity of English profs.

Rich Vivone is in great form as he takes a double-barreled slam at people who think a B.A. will automatically put them on everyone's most-wanted employee list.

His satire of a critical analysis should be the style guide for any freshman unacquainted with the form the English department requires.

Along the same mode, we are reprinting a story about how some profs (not yours of course) and administrators (not ours of course) treat their students (not us of course).

We do grant that the article does take a very strong point of view, but if any of you dare to say it is all wrong, we would like to hear from you.

And our third story also considers the education system, but on a much more elementary level. Are our schools educating children or are they training them to fill the empty slots in the immense system known as society, ask the "free school" thinkers. That is a lot of question to ask.

Now, for next week, expect a big story on heart surgery at the U of A cardiovascular surgery unit.

Till then, fare thee well.



COMPULSORY SCHOOLING ISN'T ENOUGH—YOU'VE GOT TO GO BECAUSE YOU WANT TO GO

The new free school movement meeting the needs of students

By TERRY CAMPBELL
For Canadian University Press

VANCOUVER—When 13-year-old Duncan Innes goes to school, he is going because his parents feel he is getting a far better education this year than in past years.

Duncan is a student at the Barker Free School in Vancouver—one of a new breed of schools that are rapidly cropping up across the nation.

Nobody knows exactly what a free school is. Between Christmas and New Year's representatives of eight free schools from across the country spent several days at the New School in Vancouver trying to answer, among other things, that very question.

The conclusions reached were more non-conclusions. Those present learned they agreed on some things, disagreed on others. The only thing they were unanimous upon was that the present public school system is incapable of coping with modern educational requirements.

WHO HOUSE TO KNOWPLACE

Represented at Vancouver were Toronto's Everdale Place, Toronto's Rochdale College, Winnipeg's Who House, the Winnipeg Free School, the Viewpoint non-school at Argentea, B.C., Vancouver's New School, Barker Free School, and Knowplace.

With the exception of Rochdale College, all these schools or non-schools cater to elementary or secondary school-age students. Rochdale is a co-operative residence for college-age students that strives to offer an unique educational environment.

But while those who staff the schools are less than certain how to describe their operations, the students who attend have few if any reservations.

Take Duncan Innes for example. Before he was sent to the Barker Free School, he was what is known as a "problem child."

"I didn't get along," says Duncan, an unusually articulate youngster for his age, describing his public school career. "I used to throw things and get into trouble."

Duncan says his mother sent him to Barker because of this rebelliousness. "I always liked to hear them shout at me," he says. "But now I like school."

JUST "SICK"

Last year, while attending public school, Duncan missed 30 days because he was "sick." "Sick of school, I guess," he says.

To date this year he has missed

only one day. "But I didn't have to say I was sick. I just didn't feel like going so I went somewhere else instead."

Each school day for Duncan begins with a meeting. The students at his school—all elementary age—attend a general meeting each morning at which they decide what they will do for the day.

This aspect of the free school is generally widespread—the active participation by students in the decision-making processes of the school. "If the teachers want one thing and we want another, we outvote them," Duncan says.

The crucial question however, is whether the free school gives a better education than the traditional public school. "I feel I am learning more now than I was before," says Duncan.

PUSHY TEACHERS

A schoolmate of Duncan's, 14-year-old Clay Ray, was less willing to assert this point, but admitted it was generally so. "But sometimes the teachers get pushy and try to run things. Then we won't talk to them, and we don't find out anything."

Clay, brushing back his shoulder-length blonde hair (there are

no dress restrictions in free schools), tells of the type of things he does at school.

"Well, one time we built a still," he says.

The question was obvious. What were they going to do with the still?

"Make booze, I guess."

Make booze: Wouldn't the teachers object?

"No, not really. But we never got to make the booze because the little kids wrecked the still."

Suppose they hadn't wrecked the still, would you have known how to make booze?

MAKE A MASH

"Oh, it's simple," explained Clay, somewhat eager to display his knowledge. "You make a mash and you put yeast in it . . ." He went on to explain quite clearly the process of fermentation.

Then he described how the different liquids in the mash boiled at different temperatures and how this enabled one to separate the vapors in a still and then condense the vapors to get booze. "Of course, you can use it for other things like making clean water," he added.

Here was a 14-year-old boy at

an elementary school level giving me a somewhat comprehensive high-school physics and chemistry lecture.

"The main thing is to meet the needs—both personal and academic—that the kids themselves recognize," explains Gordon Mackie, a student at the University of Manitoba and one of the most articulate spokesmen for the free school movement. He is currently involved in getting up a free school in Winnipeg for dissatisfied high school students and dropouts.

QUESTION OF NEEDS

The mainstream schools aren't meeting their needs," he says. "For the student, it is a question of what I need to know. You can't tell me what I need to know."

"For example, three-, four-, and five-year-old kids need to learn to read. They know this. Everything they see around them is in print. You give them books and you should watch them gobble them up," said Mackie.

With the youths he is working with in Winnipeg, the needs are different, Mackie says. "These kids need to know how to structure interpersonal relationships. At the conventional high school level, relationships seem to be based on economic rather than human grounds—you know, the best guy is the one with the flashiest car."

Bob Barker, the founder of the Barker Free School, generally agrees. A balding 54, he is a senior figure in the movement.

"What we are trying to do is bring people up so that they are best able to cope with life today and life tomorrow. The mainstream schools are failing at this for two reasons.

TOO LIMITED

"First, the means of the traditional school are too limited. You can't educate people when you have 40 to a class.

"Second, there is the bogey and fear of public opinion. Public school teachers, because they are public servants, are afraid to act. But so are politicians, and they are acting all the time. I call it a bogey because I don't think it actually exists."

Mr. Barker feels the "whip theory of education"—his label for the public school system—does not produce persons capable of coping with life. "All it produces are narrowly educated robots. We don't want kids to qualify for the status quo; we want them to qualify for changing the status quo. The most important thing is what we are doing for the kids."

On the cover

The African Ballet

Motion, color, motion: endless variety. That was the African Ballet two weeks ago as they put on their usual exciting representation of life in their native villages, at the Jubilee Auditorium.

And that is this week's Casserole cover—the African Ballet in motion as seen by a fine arts student.

The graceful dancers moved through the action in a day at the village, even enacting a rape scene.

This is the same group of dancers which in the past was interfered with by our police force in the name of morality, for the women were bare-breasted.

This is the same group of dancers that was harassed by the police in Montreal last fall.

But the most recent Edmonton performance (yes, it was topless) was incident free.



Of mad dogs

and English-men

It's a dog's life of fantasy, frustration and fog

By RICH VIVONE

Good morning, students. Welcome to Decipher 1968, a new course in analysis, deciphering and computing of the finer works of art of this era. Today, we shall begin with a poem by that eminent current day poet, Hammer N. Sickle. Our task will be to take this poem apart, word by word and sentence by sentence, phrase by phrase until we can understand the vital, electrifying message of the poet.

I shall read it aloud first.

A Message

Hark, I hear a bark
It is a dog
on a log
in the fog.

Okay, who wants to tell me exactly what the poet is talking about? Please be specific and don't beat about the bush.

No, he isn't talking about his dog. This, I think, is rather obvious. Please think before answering.

(A long silence).

Okay. I'll tell you what this is all about and using this as an example, we'll get into the others.

Now the first word "Hark" tells us to listen. The poet hears something and it is a message. There is also a sophisticated allusion to the Bible as is witnessed by the antiquated origins of the word.

Now, the rest of the first line tells us to be aware. The poet is listening intently and he hears the infinite wail of mankind crying to the heavens for relief. Man has been dealt the eternal swat and is uncomfortable.

The next line is the poet's profound statement on the state of man-

kind. "It is a dog," the poet says, and that's what the poet says we

are. Mankind is a howling dog, looking to the skies for a sign of heaven.

To sum up, the first two lines of this epic together tell us what life is all about. We are dogs which, needless to say, live a filthy life. And we are cowards because only cowards and children cry and it is not within reason to say we are children so by trial and error and cancellation we deduce that we are cowards.

The third line is beautifully symbolic. The log is a phallic symbol and we can say with some assurance that the poet is telling us that this is what man is hollering about. He has lost his sexual prowess and ability and his duty to function as a man. Notice the poet has placed the log as a floor for the dog to howl from. He is saying that this is the one necessity of man—sexuality.

The last line sums up the entire work of art. The fog is symbolic of a mist and man is lost in the cloud of nature. He may be lost, period. The fog allusion brings a whole atmosphere of uncertainty to the poem.

To conclude, I say that this is the most pessimistic poem I have ever studied. The poet has no hope for mankind. We are lost and howling like a dog in fog and there is no way out. Our constant misuse of sex and its purpose has robbed man of his one distinctive quality—the ability to reproduce. Thus, he is reduced to the state of an animal on a log.

Now, that is rather straight forward; let's try his second poem which is not so pessimistic. It is entitled "War" and the one word poem is "Vietnam." This is more like it. What is the poet telling us?



—Neil Driscoll photo

HARK, I HEAR A BARK

... it is a dog, on a log, in the fog

What do you mean, 'not qualified' — I went to university

By RICH VIVONE

Good afternoon, sir, he said. My name is I. B. Em and I'm looking for some work. Can you help me?

Well, that's what I'm here for. Just sit yourself down and tell me about yourself. For openers, you can tell me what you can do or what qualifications you have. We have a few openings and perhaps I can fit you in.

I have no unique talents, he said. I can do most anything if I put my mind to it. Sometimes it takes some time to get used to a post but I can usually get it right after a while.

Qualifications? He still had not told me what he could do either.

I spent most of my time in universities, he said. I have a Bachelor of Science degree from the University of Alberta in Edmonton, Alberta. You know where that is, I sup-

pose. I took a major in mathematics, a minor in physics, a sub-minor in football and a sub-sub-minor in protesting. They haven't been too handy though. So I took a master's degree in English at the University of San Francisco. It took six years but I made it. See this here plastic card. It says "Master's Degree in English Literature."

That's fine, I said. What other qualifications do you have? Something useful, of course.

Well, he began, I studied abortive agriculture, normal psychology, social pathology and extra obvious neuroticisms. But I haven't a degree in any of these. Just sort of extra-curricular activities. You know how it is, a guy gets interested in some things and has to work at them.

What, I said again, can you do?

Hold on. I know more yet.

I studied classical Greek literature and translated Homer into Mongolian and Chinese and Eskimo. I took these languages while attending schools at these various countries. The Eskimo I learned while lost on an exploiting trip to the north. They liked Homer. Give me a sec to remember more. Oh yes, I have studied diligently the abstract origins of the mongoose, the Nipigonose and the robin of which the latter was the most difficult. I also became acquainted with the Alberta road-hog but my results were censored because their peculiar mating habits embarrassed the government.

I am very impressed, I said yawning, but you have yet to say what you can do. Your qualifications are nice but there must be something you can do. How about truck driving? I have three fine openings for Euclid drivers. Union wages, isolation pay, work

day limited to 24 hours and the usual fringe benefits.

Well, he said. I have studied the finer mechanisms of this automobile and know it uses 2.6% ethanol, 4.7% alcohol, 4.9% tetrahol, 12.4% oil and the rest mentoline in its gasoline system. There's diesel fuel too, of course.

This truck also is manufactured by Euclid Industries, Inc., founded by Bill Euclid in 1920 for a special commission of the Canadian Armed Services for duty in Edmonton, Alberta because the excessively miserable weather made human slavery impossible. The truck has 109 gears forward and works on a quintuple clutch system. It's piston ratio is . . .

Hold it, I said. That's very impressive. But can you drive it? That's the necessary part.

Drive it, he shrieked, what do you think I am? I who have a Ph.D. from St. Step-

hen's College with a dissertation done in pig-Arabian to which I translated the speeches of Ernest C. Manning, supreme being in Alberta, and more study in Burmese, Vietnamese, Australianese, Niponese, Bunyoroese and Gururumba-ese. And you ask if I can drive a truck?

Well, can you? What can you do?

You ask what I can do. Dolt! I have conquered 6 English women, 196 Italian women, 285 British women, 687 Swedish women, 1 Alberta woman and 6,048 Africans and you ask what I can do. Scum of the earth. Wicked trash.

Do you know what this is, I asked, handing him a shovel?

Looks like a Tyrolean beer stirrer but I'm not sure. However I can read the handle. It says "Made at the University of Alberta for educational purposes."

Students live in slavery is Mister Charlie to blame?

'Students don't ask that orders make sense. They give up expecting things to make sense long before they leave elementary school.'

By JERRY FARBER

Students are niggers. When you get that straight, our schools begin to make sense. It's more important, though, to understand why they're niggers. If we follow that question seriously, it will lead us past the zone of academic bullshit, where dedicated teachers pass their knowledge on to a new generation, and into the nitty-gritty of human needs and hangups. From there we can go on to consider whether it might ever be possible for students to come up from slavery.

First, look at the role students play in what we like to call education. At Cal State where I teach, the students have separate and unequal dining facilities. If I bring a student into the faculty dining room, my colleagues get uncomfortable, as though there were a bad smell. If I eat in the student cafeteria, I become known as the educational equivalent of a "nigger-lover". In at least one building there are even rest rooms which students may not use. Also

there is an unwritten law barring student-faculty lovemaking. Fortunately, this anti-miscegenation law, like its Southern counterpart, is not 100 per cent effective.

Students at Cal State are politically disenfranchised. They are in an academic Lowndes County. Most of them can vote in national elections—their average age is 26—but they have no voice in the decisions which affect their academic lives. The students are, it is

Still another lectures his students into a stupor and then screams at them in rage when they fall asleep.

true, allowed to have a toy government of their own. It is a government run, for the most part, by Uncle Toms, concerned principally with trivia. The faculty and administrators decide what courses will be offered; the students get to

choose their own Homecoming Queen. Occasionally, when student leaders get uppity and rebellious, they're either ignored, put off with trivial concession, or manoeuvred expertly out of position.

A student at Cal State is expected to know his place. He calls a faculty member "Sir" or "Doctor" or "Professor" and he smiles and shuffles some as he stands outside the professor's office waiting for permission to enter. The faculty tell him what courses to take (in my department, English, even electives have to be approved by a faculty member); they tell him what to read, what to write, and frequently, where to set the margins on his typewriter. They tell him what's true and what isn't. Some teachers insist that they encourage dissent but they're almost always lying and every student knows it. Tell The Man what he wants to hear or he'll fail you.

When a teacher says "jump" students jump. I know of one professor who refused to take up class time for exams and required students to show up for tests at 6:30 in the morning. And they did, by God. Another, at exam time, provides answer cards to be filled out — each one enclosed in a paper bag with a hole cut in the top to see through. Students stick their writing hands in the bags while taking the test. The teacher isn't a provo; I wish he were. He does it to prevent cheating. Another colleague once caught a student reading during one of his lectures and threw her book against the wall.

Still another lectures his students into a stupor and then screams at them in rage when they fall asleep.

During the first meeting of a class, one girl got up to leave after about ten minutes had gone by. The teacher rushed over, grabbed her by the arm, saying, "This class is not dismissed!" and led her back to her seat. On the same day another teacher began by informing his class that he does not like beards, mustaches, long hair on boys, or capri pants on girls, and will not tolerate any of that in his class. The class, incidentally, consisted mostly of high school teachers.

Even more discouraging than this Auschwitz approach to education is the fact that the students take it. They haven't gone through twelve years of public school for nothing. They've learned one thing and perhaps only one thing during those twelve years. They've forgotten their algebra. They're hopelessly vague about chemistry and physics. They've grown to fear and resent literature. They write like they've been lobotomized. But, Jesus, can they follow orders! Freshmen come up to me with an essay and ask if I want it folded and whether their name should be in the upper right hand corner, and I want to cry and kiss them and caress their poor, tortured heads.

Students don't ask that orders make sense. They give up expecting things to make sense long before they leave elementary school. Things are true because the teacher says they're true. At a very early age we all learn to accept "two truths," as did certain medieval churchmen. Outside of class, things are true to your tongue, your finger, your stomach, your heart. Inside class, things are true by

reason of authority. And that's just fine because you don't care anyway. Miss Wiedemeyer tells you a noun is a person, place or thing. So let it be. You don't give a rat's ass; she doesn't give a rat's ass.

The important thing is to please her. Back in kindergarten, you found out that teachers only love children who stand in nice straight

can't be too sharp. You'd think the school board would be delighted to see all the spades trooping to school in pointy shoes, suits, ties and stinky brims. Uh-uh. They're too visible.

What school amounts to, then, for white and black kids alike, is a 12 year course in how to be slaves. What else could explain what I see in a freshman class? They've got that slave mentality; obliging and ingratiating on the surface but hostile and resistant underneath. Like black slaves, students vary in their awareness of what's going on. Some recognize their own put-on for what it is and even let their rebellion break through to the surface now and then. Others—including most of the "good students"—have been more deeply brainwashed. They swallow the bullshit with greedy mouths. They honestly-to-God believe in grades, in busy work, in general education requirements. They're like those old grey-headed houseniggers you can still find in the South who don't see what all the fuss is about because Mr. Charlie "treats us real good."

College entrance requirements tend to favor the Toms and screen out the rebels. Not entirely, of course. Some students at Cal State are expert con artists who know perfectly well what's happening. They want a degree and spend their years in the old plantation alternately laughing and cursing as they play the game. If their egos are strong enough, they cheat a lot. And of course, even the Toms are angry down deep somewhere. But it comes out in passive rather than active aggression. They're unexplainably thick-witted and subject to frequent spells of laziness. They misread simple questions. They spend their nights mechanically outlining history chapters while meticulously failing to comprehend a word of what's in front of them.

The saddest cases among both black slaves and student slaves are the ones who have so thoroughly introjected their masters' values

They've grown to fear and resent literature. They write like they've been lobotomized. But, Jesus, can they follow orders.

background

The following article is one of the most popular and controversial that has been printed by Canadian university papers this year. Written by a college teacher in California, it has been run in the UBC *Ubyssey*, the *Sir George Williams Georgian*, the *University of Toronto Varsity*, the *Windsor University Lance*, and the *University of Saskatchewan at Saskatoon Sheaf*.

Considerable controversy was stirred up on all these campuses; especially *Windsor*, where the article precipitated the forced resignation of the *Lance's* co-editors. The issue was the age-old one of conforming to the standards of the community.

It is not hard to see why. The author's language was not calculated to appease Victorian grandmothers.

The article, entitled "Student as Nigger" by the other papers, has been edited by *The Gateway* so as not to run afoul of obscenity morals. The thesis, however, is unchanged.

Much use of the word 'nigger' remains, however. Do not let anyone tell you this means we are racists. It is, instead, an allusion to the condition Negroes in the United States suffered during slavery. Some maintain they still are subjected to the same conditions. The metaphor is very powerful and, we believe, valid.

So read on my friends, and if any of you want to read the original unabridged version, come up to 282 in SUB.

—The Editor

lines. And that's where it's been ever since. Nothing changes except to get worse. School becomes more and more obviously a prison. Last year I spoke to a student assembly at Manual Arts High School and then couldn't get out of the goddam school. I mean there was no way out. Locked doors. High fences. One of the inmates was trying to make it over a fence when he saw me coming and froze in panic for a moment, I expected sirens, a rattle of bullets, and him clawing the fence.

Then there's the infamous "code of dress". In some high schools, if your skirt looks too short, you have to kneel before the principal. If the hem doesn't reach the floor, you go home to change. Boys in high school can't be too sloppy and they

that their anger is all turned inward. At Cal State these are the kids for whom every low grade is torture, who stammer and shake when they speak to a professor. They go through an emotional crisis every time they're called upon during class. You can recognize them easily at finals time. Their faces are festooned with fresh pimples; their bowels boil audibly across the room. If there really is a Last Judgment, then the parents and teachers who created these wrecks are going to burn in hell.

So students are niggers. It's time to find out why, and to do this, we have to take a long look at Mr. Charlie.

The teachers I know best are college professors. Outside the classroom and taken as a group their most striking characteristic is timidity. Just look at their working



THE ENSLAVED STUDENT

. . . cowers before authority

conditions. At a time when even migrant workers have begun to fight and win, college professors are still afraid to make more than a token effort to improve their pitiful economic status.

They lie flat on their stomachs with their pants down, mumbling catchphrases like "professional dignity" and "meaningful dialogue".

Professors were no different when I was an undergraduate at UCLA during the McCarthy era; it was like a cattle stampede as they rushed to cop out. And in more recent years, I found that my being arrested in sit-ins brought from my colleagues not so much approval or condemnation as open-mouthed astonishment: "You could lose your job!"

Now, of course, there's the Vietnamese war. It gets some opposition from a few teachers, some support it. But a vast number of professors, who know perfectly well what's happening, are copping out again. And in the high schools you can forget it. Stillness reigns.

I'm not sure why teachers are so chickenshit. It could be that academic training itself forces a split between thought and action. It might also be that the tenured security of a teaching job attracts timid persons who are unsure of themselves and need weapons and other external trappings of authority.

At any rate, as Judy Einstein has eloquently pointed out, the classroom offers an artificial and protected environment in which they can exercise their will to power.

Your neighbors may drive a better car; gas station attendants

Others—including most of the "good students" — have been more deeply brainwashed. They swallow the bullshit with greedy mouths.

may intimidate you; your wife may dominate you; but in the classroom, by God, students do what you say—or else. The grade is a hell of a weapon. It may not rest on your hip, potent and rigid like a cop's gun, but in the long run it's more powerful. At your personal whim—anytime you choose—you can keep 35 students up for nights and have the "pleasure" of seeing them walk into the class-room pasty-faced and red-eyed carrying a sheaf of typewritten pages, with a title page, MLA footnotes and margins set at 15 and 91.

The general timidity which causes teachers to make niggers of their students usually includes a more specific fear—fear of the students themselves. After all, students are different, just like black people. You stand exposed in front of them, knowing that their inter-

ests, their values and their language are different from yours.

To make matters worse you may suspect that you yourself are not the most engaging person. What

And in more recent years, I found that my being arrested in sit-ins brought from my colleagues not so much approval or condemnation as open-mouthed astonishment: "You could lose your job."

then can protect you from their ridicule and scorn? Respect for authority. That's what—it's the policeman's fun again. The white bwana's pith helmet. So you flaunt that authority. You wither whisperers with a murderous glance. You crush objectors with erudition and heavy iron. And, worst of all, you make your own attainments seem not accessible but awesomely remote. You conceal your massive ignorance and parade a slender learning.

Finally, there's the darkest reason of all for the master-slave approach to education. The less trained and the less socialized a person is, the more he constitutes a sexual threat and the more he will be subjugated by institutions, such as penitentiaries and schools. Many of us are aware by now of the sexual neurosis which makes white men so fearful of integrated schools and neighborhoods, and which makes castration of Negroes a deeply entrenched Southern folkway. We should recognize a similar pattern in education. There is a kind of castration that goes on in schools. It begins, before school years, with parents' first encroachments on their children's free unashamed sexuality and continues right up to the day when they hand you your doctoral diploma with a bleeding, shriveled pair of testicles stapled to the parchment. It's not that sexuality has no place in the classroom. You'll find it there but only in certain perverted and vitiated forms.

How does sex show up in school? First of all, there's the sadomasochistic relationship between teachers and students. That's plenty sexual although the price of enjoying it is to be unaware of what's happening. In walks the student in his Ivy League equivalent of a motorcycle jacket. In walks the teacher—a kind of intellectual rough trade—and flogs his students with grades, tests, sarcasm and snotty superiority until their very brains are bleeding. In Swinburn's England, the whipped school boy frequently grew up to be a flagellant. With us their perversion is intellectual but it's no less perverse.

Sex also shows up in the classroom as academic subject matter—sanitized and abstracted, thorough-

ly divorced from feeling. You get "sex education" now in both high school and college classes: every one determined not to be embarrassed, to be very up-to-date. These are the classes for which sex, as Feiffer puts it "can be a beautiful thing if properly administered". And then of course, there's still another depressing manifestation of sex in the classroom: the "off-color" teacher, who keeps his class awake with sniggering sexual allusions, obscene titters and academic innuendo. The sexuality he purveys, it must be admitted, is at least better than none at all.

What's missing, from kindergarten to graduate school, is honest recognition of what's happening—turned-on awareness of what's underneath the petti-pants, the chinos and the flannels. It's not that sex needs to be pushed in school; sex is pushed enough. But we should let it be, where it is and like it is.

So you can add sexual repression to the list of causes, along with vanity, fear and will to power, that turn the teacher into Mr. Charlie. You might also want to keep in mind that he was a nigger once himself and has never really gotten over it. And there are more causes, some of which are better described in sociobiological than in psychological terms. Work them out, it's not hard. But in the mean time what we've got on our hands is a whole lot of niggers. And what makes this particularly grim is that the student has less chance than the blackman of getting out of his bag. Because the student doesn't even know he's in it. That, more or less, is what's happening in higher education. And the results are staggering.

For one thing damn little education takes place in the schools. How could it? You can't educate slaves; you can only train them. Or, to use an uglier and more timely word, you can only program them.

I like to folk dance. Like other novices. I've gone to the Intersection or to the Museum and laid out good money in order to learn how to dance. No grades, no prerequisites, no separate dining rooms, they just turn you onto dancing. That's education. Now look at what happens in college. A friend of mine, Milt, recently finished a folk dance class. For his final he had to learn things like this: "The Irish are known for their wit and imagination, qualities reflected in their dances, which include the jig, the reel and the hornpipe". And then the teacher graded him A, B, C, D, or F, while he danced in front of her. That's an abomination on the face of the earth. It's especially ironic because Milt took that dance class trying to get out of the academic rut. He took crafts for the same reason. Great right? Get your hands in some clay? Make something? Then the teacher announced that a 20 page term paper would be required—with footnotes.

At my school we even grade people on how they read poetry. That's like grading people on how they fornicate. But we do it. In fact, God help me, I do it. I'm the Simon Legree of the poetry plantation. "Tote that iamb! Lift that

And what makes this particularly grim is that the student has less chance than the black man of getting out of his bag. Because the student doesn't even know he's in it.

spondee!" Even to discuss a good poem in that environment is potentially dangerous because the very classroom is contaminated. As hard as I may try to turn students on to poetry, I know that the desks, the tests, the IBM cards, their own attitudes toward school and my own residue of UCLA method are turning them off.

Another result of student slavery is just as dangerous—students don't



THE ENSLAVING AUTHORITY

... experts at intimidation

get emancipated when they graduate. As a matter of fact, we don't let them graduate until they've demonstrated their willingness—over 16 years—to remain slaves. And for important jobs, like teaching, we make them go through more years just to make sure.

What I'm getting at is that we're all more or less niggers and slaves, teachers and students alike. This is the fact you have to start with in trying to understand wider social phenomena, say, politics, in our country and in other countries.

Educational oppression is trickier to fight than racial expression. If you're a black rebel they can't exile you; they either have to intimidate you or kill you. But in high school or college, they can just bounce you out of the fold. And they do.

Rebel students and renegade faculty members get smothered or shot down with devastating accuracy. In high school, it's not usually the student who gets it; it's more often the teacher. Others get tired of fighting and voluntarily leave the system. But dropping out of college for a rebel, is a little like going North, for a Negro. You can't really get away from it so you might as well stay and raise hell.

How do you raise hell? That's another article. But for a start, why not stay with the analogy? What have black people done? They have, first of all, faced the fact of their slavery. They've stopped kidding themselves about an eventual reward in the Great Watermelon Patch in the sky. They've organized. They've decided to get

freedom now, and they've started taking it.

Students, like black people, have immense unused power. They could theoretically, insist on participating in their own education. They could make academic freedom bilateral.

But dropping out of college, for a rebel, is a little like going North, for a Negro. You can't really get away from it so you might as well stay and raise hell.

They could teach their teachers to thrive on love and admiration rather than on fear and respect, and to lay down their weapons. Students could discover community. And they could learn to dance by dancing on the IBM cards. They could make coloring books out of the catalogs and they could put the grading system in a museum.

They could raze one set of walls and let life come blowing into the classroom. They could turn the classroom into a "field of action" as Peter Marin describes it. And they could study for the best of all possible reasons—their own resources.

They could. They have the power. But only in a very few places, like Berkeley, have they even begun to think about using it. For students as for black people, the hardest battle isn't with Mr. Charlie. It's with what Mr. Charlie has done to your mind.

MEN

STAFF ONLY

WHY?

... do they do something different?



Claude St.-Denis

Canada's leading mime artist, Claude St.-Denis, is coming to Edmonton. He'll appear in the Students' Union Building Theatre on February 14 at 8:00 p.m.

A native of Montreal, M. St.-Denis has been widely acclaimed by artists and critics. In 1956, when he was only 21, he won first prize in the interprovincial "Golden Crown" competition, triumphing over 600 competitors.

During the next ten years he travelled extensively in Canada and Europe. In 1965 a film creation of St.-Denis' won honorable mention in the Montreal International Festival. A year later, he appeared in featured mime and comedy roles in the first color film distributed over the television networks of Canada, France, Switzerland, Belgium, and Luxembourg. TELESCOPE of the CBC devoted a half-hour program to his accomplishments.



NORTHLAND SCHOOL DIVISION No. 61 invites applications for

Well qualified Elementary, Junior High School, Senior High School and Vocational teachers for the school year 1968-69. Applications from students enrolled in the Intercultural Program are especially desired.

Northland S.D. No. 61 operates 34 schools in Northern Alberta and is the major organization concerned with the education of Indian and Metis students in that area. Schools range in size from 1 to 30 teachers, and offer every variation of site from very isolated schools to modern Senior High Schools in new buildings with ready access to cinemas, shopping centres, curling rinks and Home and School Associations.

The present Salary Schedule is:

\$4,100	4,500	5,400	6,300	6,800	7,200
\$6,100	7,500	8,400	10,300	10,800	11,200
10 x 200	10 x 300	10 x 300	10 x 400	10 x 400	10 x 400

Isolation bonuses range from \$400 to \$1,350. All locations have furnished, subsidized teacherages, many of which are equal to houses found anywhere in the province.

Internships and bursaries may be discussed in a personal interview.

Apply to: The Secretary-Treasurer,
Northland School Division No. 61,
14515 - 122 Avenue,
Edmonton, Alberta.

W I T H O U T D E L A Y

Book review

The multiversity examined

THE UNIVERSITY GAME, Ed. by Adelman & Lee. House of Anansi, 178 pp., \$2.50.

Is the university lost? or is the society lost? or are both lost? These questions, and many more which deal with the university in relation to its now questionable goals, are pondered upon, analyzed, categorized, analogously interpreted, satirized, and finally propitiously catalogued into ten essays. The experts of *The University Game* have had an insight into the plight of academia which should be on the conscience of the university community as a whole.

The large campus, computerized and a centre of alienation, has been seen fit to be called "The Multiversity". The automated education that services society has replaced, or is replacing the nostalgic entity commonly known as knowledge. The economic demand for degree-holders in business, in fact the requirement of the degree, has perverted the university into an institution of vocational training.

The situation encompasses all aspects of the institution: faculty, administration, and students. The student obtains the 'sheepskin ticket' by regurgitating the committee-ridden professor's lecture material; while the professor is pressured into the publishing of second-rate academic material by the administration; while the administration is lost beneath a mound of IBM cards and capital expenditures. The gearing of the university to the economic fulfillment of the requirements of society has been at the sacrifice of the traditional concepts of education. The relationship between student and professor; professor and administration; and student and administration has deteriorated to the point where a crisis is imminent. *The University Game* derives its importance in that it offers both analysis, interpretation, and some solutions. The viewpoints, sometimes severe, should be interpreted seriously by those members of the university who have not been totally re-programmed by the multiversity. Through knowledge of the situation, and with at least some idea of solution, it may not become a totality.

It would seem that a revolution in education is in the making.

Whether it will be a regressive action to the academia, a continuation of the vocational concept, or a totally unknown theory remains to be seen. However, the ten essays of *The University Game*, through the position their authors, in that all are involved in the university scene, offer direction. If the lost have some sense of direction they may find a way out. To delve into each of the essays would be an impossibility for lack of space, but the volume as a whole has impact.

The impact of the book in its relation to the university crisis is best expressed by Doug Ward (past president of CUS) in the blurb:

"The little red book of the educational revolution."

If you want to get involved it's too late; you're already playing the University Game.

—John Makowichuk

Entertainment Calendar

The University of Alberta Mixed Chorus is holding its 24th annual concert next week, Thursday through Saturday, January 31-February 3. The performance will be held in the SUB theatre each evening at 8:30; tickets are available at the door or at the SUB information desk anytime before the performances.

The Mixed Chorus has a reputation for putting out fine music, and we recommend the concert very strongly.

CITADEL

At the Citadel, Edward Albee's *Tiny Alice* continues nightly until February 3; refer to the article on the opposite page for a review and details.

WALTERDALE PLAYHOUSE

Edward Albee is also enjoying exposure at the amateur theatre; his *A Delicate Balance* is playing there tonight and tomorrow. The play is directed by U of A's own Peter Montgomery, and features Barbara Salter, Harold Courtney, and Isabelle Foord in the leading roles.

STUDIO THEATRE

Now is the time to think about getting your tickets for Studio Theatre's production of Samuel Beckett's *Waiting for Godot*, to be presented a fortnight hence. Tickets will be available next week; see the article on the opposite page for details.

THEATRE COMMITTEE

A theatre appreciation matinee will be held in the SUB theatre next Wednesday at noon. It's free.

CHAMBER MUSIC

On Wednesday evening you lucky members of the Edmonton Chamber Music Society can hear the Juilliard String Quartet in Con Hall. See page C-8 for details and a souvenir picture.

—T.D.

MILL CREEK 66 SERVICE

9145 - 82 Ave.
Enquire about special
prices for
students with I.D. card

Translations

from and into French
439-6486

Student Cinema presents . . .

Sex and the Single Girl

Natalie Wood

Tony Curtis

Friday, January 26 7:00 p.m. TL 11

NOTHING
BEATS A
PERFECT
PIZZA



PHONE
439-2848

Ye Olde Pizza Joint

FREE LOCAL DELIVERY

FAST TAKE OUT SERVICE

25 VARIETIES OF PIZZA
SUBMARINE SANDWICHES

10851 - 82nd AVE.

films

This week we take time to examine that famous old adage "All the world's a film set," (or "Screen Test for the Jet Set", frequently generalized "It's a Mad Mad, Mad, Mad, Mad World"), and to review some of the more spectacular international productions. Peel a jaundiced eye for the aesthetic value of the following productions:

"Cool Hand Dief", the story of a tenacious reactionary who only intensifies his own punishment by refusing to submit to the system's correction for his past peccadillos. He is ostracized but never completely subdued. Superb acting.

"Ottawa", a long tedious musical starring Roland Michener as the King Arthur figure who attempts to bring order and justice to a multi-nationed kingdom. His idealistic attempt is undermined by a Frenchman, Launcelot du Levesque, (affectionately known as Shaft) and by the general squabbling of the knights of the Round Table who spend most of their time inventing malicious stories about the others. It also features Mitch Sharpie back from a taxing role as the nameless (called many names since) hero of 'A Fistful of Dollars', a biting satire; and Don Juan Trudeau who recently produced a spicy underground documentary about homosexuals and abortions called "Candy and the Criminal Code"—banned in Alberta.

"The War Game", a comedy, sometimes called "The Fortune Cookie" or "Bridge Over Haiphong" (until it was accidentally bombed out during rehearsal) or "Who's Afraid of Ho Chi Minh". It stars that All American Man of the Year in a much criticized role. A Cast of Thousands; A Cost of Millions.

And a production by your jolly man behind the bench, Mr. Smiley C. J., on location in Smiley Park in that city to the south. A chancey, camp film originally called 'The Flip' and later 'The Flop', when the producer saw the cast of hippies and blew-up: "Of course I'm not prejudiced, but if they don't keep off the grass, I'll take my park and go home."

Destitute, the director kept the cameras rolling as he searched the park for suitable subject matter for a picture; taped all the film together and called it "Blow-out".

"Night Games", a neurotic film shot in Council Chambers (also called "Who's Been Sleeping in My Chair?"); a dull group of people communicate with the past and come up with something designed to take over the city—a magic potion called "Five and Two". Generally held to be a worthless effort.

"Operation Kid Brother" catches Bobby Kennedy musing over the latest Gallup poll—more euphemistically, "The Family Way".

"To Dotsenko with Love", (not to be confused with 'From Russia with Love' or 'Dr. Zhivago') a local production about a foreign teacher who has too much talent for the institute where he works. His confidence is bolstered by dedicated students and faculty—Johnny Walters is a promising young star, no casual connection with Johnnie Walker—who sent him on to greater things. An emotion packed comedy.

"The Taming of the Bird" (somewhat similar to the 'Bird Man of the White House'), the second installment of a famous play written by Barbara Garson, starring George Hamilton in the most dramatic role of his career. It is the story of a rancher whose younger (and more attractive) daughter falls in love and marries before her elder sister. The latter, now desperate, is aided by a handsome dowry and is captured (or captures—ambiguous plot structure) by a shrewd young militant. In vivid color, and brilliantly directed by Lady Bird.

"How I Won the War", an autobiographical production by Robert Stanfield, of his struggles against the Canadian elements. (See also "Georgy Boy", a tragedy of the same genre.) Soon to be released by a competitor is a sequel called "The Magnificent Seven" or "Young Aphrodites". It will follow their latest musical comedy hit, "Thoroughly Modern Mike".

And my own film coming shortly: "Oh Gord, Poor Gord, Terry Hung You in the Closet; a Just Reward".

Wait until the Academy Awards Committee sees these.

—Gordon Auck

THEATRE

Waiting for Godot opens Feb. 6 at Studio

Waiting for Godot Studio Theatre's third major production this season, will open February 6 and run through February 10. FREE student tickets will be available at the Department of Drama Office, 329 Corbett Hall, between 8:30 a.m. and 4:30 p.m. on weekdays, beginning Wednesday, January 31. To obtain a ticket, you must present your Student's Identification Card at the office.

Professor John Terfloth will direct the production. Elmer Hohol and Dave McCulley play the two tramps. Pozzo, the master, is played by Alex Diakun and Lucky, his slave, by Mel Tuck. Sets will be designed by Gwen Keatley.

Director John Terfloth characterizes Waiting for Godot as "a piece of music . . . variations on a theme. We will not play it sequentially," he says, "but as a series of theatrical moments." But this does not mean that he will give the play the stylized production it sometimes receives. "We will stress the human components of the play," he elaborates, "even

while we still try for all the values in it."

The sets will reinforce the human aspects of the play. They are being designed to give a sense of space and, while inevitably austere, will strive for a realistic three-dimensional effect. The entire action of the play is to be underlined by music. To this end, the music has been divided into two sources. Sounds and music of natural origin will underscore the dialogues of the two despairing tramps while the appearances of Pozzo and Lucky, "to whom games are still real and society is still a cure," will be announced with artificial sound effects, the sound effects of the society from which they come. Sound effects, according to Professor Terfloth, are to be continuous with the dialogue, stopping only when silence occurs between the actors. Thus he hopes to increase the profundity of the already-pregnant silences which fill the play.

There is no question about the brilliance of Waiting for Godot. There have been innumerable questions about the interpretation

to be placed upon the two tramps, always waiting by the roadside, occasionally hoping a little, occasionally despairing a little. Perhaps most of the critics feel that the play is a comment on the inevitable state of man in the twentieth century. The Hamlet of the seventeenth century, wracked with choice, must, in the twentieth century environment, degenerate into these two tramps who refuse to exercise any choice or even to admit of there being possibilities in action.

They sit and wait for something to happen to them, for the world to bring them meaning; there is nothing else that, living in their time, they can do. Others feel that the play is an exhortation to humanity to get up and put some meaning into individual lives. We are given the example of the two tramps so that we may see how futile it is to wait for meaning to come to us, so that the necessity of choice, of creating meaning in a meaningless world will be forced upon us. Each person has to decide upon the significance of the play for himself.

—Shirley Swartz

Tiny Alice is almost lost in its complexity

Edward Albee's *Tiny Alice* is not a play for everyone. However, it is a play for serious students of drama. It is both intellectually and dramatically very sophisticated, but it is not popular drama.

The current Citadel production of this work, directed by Curt Reis, is an adequate, although not exceptional rendition. It cannot be said that Mr. Reis has made any definitive statement on the work in this instance. His work suggests the solid hand of the craftsman rather than the imaginative hand of the artist.

From their respective performances, it was evident that the actors did have talent. At times, though, their control slipped slightly. This was especially true of the more emotional scenes. Charles Herrick ran a dangerous line between the weak cynical lawyer and a parody of this type. Edward Holmes, as the cardinal, was at times a little too pompous and self-righteous. Roland Hewgill as Julian and Robert Silverman occasionally overplayed their roles. Nevertheless these actors were not bad; they had difficult parts, and interpreted them well.

Lynne Gorman as Miss Alice also appeared to be talented, but she was sadly miscast. Her voice, her appearance, her gestures were too obviously theatrical. They would perhaps be less noticeable in a musical comedy.

The design was once again done by Phillip Silver, and while it was entirely satisfactory, it lacked the inspiration we have come to expect from Mr. Silver. This, of course, is not ground for condemnation.



PHILLIP SILVER

... set designer

Tiny Alice was written as a vehicle for ideas. It contains such a multitude of these, that it is difficult for the audience to sort them out neatly. Ideally, one should see this play two or three times, over an extended period of time.

This work is filled with symbolism, ambiguity, and levels of reality and meaning. These are conventions which require much more skill and subtlety than does a straight plot-line. For example, although different levels of meaning receive more emphasis at different times in the play, to completely understand the play, we must be aware of all levels at any one time. In this respect, Mr. Reis's direction was lacking.

The effect of this play is a curious one. It is a close examination of certain very basic ideas: God, the value of sacrifice, life, and so on. As one leaves the theatre, one has the feeling of having been assaulted, but the ideas which have made this assault are abstract and elusive.

Because of its subtleties and nuances, *Tiny Alice* is a very difficult play, both for the audience and for those who produce it. The Citadel's production is neither great nor inspired. It suffers from under-direction and a certain confusion of interpretation. Nevertheless, it remains successful enough to make the play itself well worth seeing.

The play continues at the Citadel until February 3. Student prices are in effect on Tuesday, Wednesday, Thursday and Sunday evenings.

—Bill Psnak

The University of Calgary

UNIVERSITY CENTRE DIRECTOR

Energetic and dynamic young man (25-35) for the post of Director, MacEwan Hall, the new University Centre (Students' Union) Building. He should have a university degree and preferably have experience in student activities and building operation. He must be actively interested in students and their activities, recognizing the role and purpose of a student union building.

The successful candidate would be responsible for daily operation, subject to the policies developed by the University Centre Commission.

Applications and inquiries should be directed to:

DR. H. A. R. de PAIVA,
Chairman, Selection Committee,
MacEwan Hall,
The University of Calgary,
Calgary, Alberta, Canada.



—Gene Cook photo courtesy ECMS

ONCE AGAIN, GENTLEMEN—The Juilliard String Quartet has had the distinction of appearing on the Arts Page more than once in recent years, thanks to the Edmonton Chamber Music Society. You members will be able to hear Robert Mann, Farl Carlyss, Raphael Hillyer, and Claus Adam, Jan. 31 in Con Hall at 8:30 p.m.

Your chance to work overseas for two years.

CUSO—Canadian University Service Overseas—sends qualified people to 40 developing nations around the world... for a lot of good reasons. *Money isn't one of them.* Salaries are lower than you'd earn in Canada. But if you can qualify, maybe you'll like one of the other reasons why about 900 CUSO people are at work abroad. To help close the knowledge gap. To gain priceless experience in their chosen field. To play a small but practical part in the nation-building going on in Africa, Asia, Latin America and the Caribbean.

**Tell us what you can do.
We'll tell you where you are needed.**

I am interested in learning more about CUSO and the kind of overseas work available.
My qualifications are as follows.

I (will) hold _____
(degree, diploma, certificate or other verification of skill)

in _____ from _____
(course) (university, college, trade or technical institute, etc.)

Date of birth _____ Sex _____

Citizenship _____

Marital status _____ Children, if any _____

Other languages, if any _____

Name _____

Address _____

_____ Prov. _____

Major R. C. W. Hooper,
Dean of Men,
The University of Alberta,
Edmonton, Alberta.

(B-68)



leftovers

QUERY OF THE WEEK—It can be noticed that traffic on busy sidewalks tends to separate into streams flowing in opposite directions, just like automobiles on the highway. Now, in Britain, where cars drive on the left-hand side of the road, do people walk on the left-hand side of the sidewalk?

* * *

We feel our readers should join in the mirth which Al Anderson, Students' Union President, enjoyed last week. Al is neither liked by nor likes the University of Ottawa union, but on a recent guided tour the delegates from that university were forced to admit that our SUB was the best they'd seen.

"And they're the ones so strongly against service unions," remarked Al.

* * *

CORRESPONDENCE

Sir:
I wish you would make some comment in your column about the sexual passiveness of the boys around this university. Where I come from, the University of Lower Mud Flats (Mo.), a girl simply can't walk across the quad without being pinched several times by the naughty (tee hee) boys. But here, where I've been for almost a year, I haven't been pinched even once.

Needless to say, I'm going to go back to Lower Mud Flats with a very bad impression of Alberta boys unless the situation improves.

Your squeezeingly,
Emily Broadbottom

* * *

And from our friend the Phantom of SUB, from whom we have not heard in some time, we receive this communication:

"I read your column where you asked about my mysterious past, and have decided to let you know a small bit about my origins and history.

"I am, to begin with, directly descended from Quasimodo (of Notre Dame fame), who begat the Phantom of the Opera, who begat me and my brother the Phantom of the Med Building.

"My face, which as you know is horribly deformed, got that way from reading too many copies of the Edmonton Journal.

"Before taking up residence in the new SUB, I lived a vagrant life, haunting the sewers of Paris (Jean Valjean and I were great friends), the London underground (subway to you), and other scenes of desolation such as the opposition benches in the Alberta legislature. At last I came to the university, which has provided me with the finest stretches of empty corridors and subterranean vaults in the world.

"And here I am. I know that there are some among your readers who doubt my existence, but they'll see. There will come a time when the Phantom will attain his past glory. The halls of SUB will echo with the screams of my victims . . . I will carry out my fight against everything that is good, and clean, and pure . . . and eventually perhaps The Gateway will hire me.

Yours affectionately,



*The
Phantom
(of SUB)*